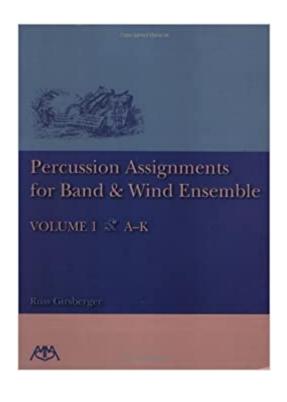


The book was found

Percussion Assignments For Band And Wind Ensemble, Vol. 1





Synopsis

(Meredith Music Percussion). This two-volume publication provides guidelines on percussion player and instrument requirements for over 2,000 concert band and wind ensemble works. It contains helpful information for conductors, section leaders, stage managers, equipment managers and ensemble librarians. An incredible compilation for school, college, military, community and professional bands and wind ensembles. Click here for a YouTube video on Percussion Assignments for Band and Wind Ensemble

Book Information

Paperback: 178 pages Publisher: MEREDITH MUSIC (March 1, 2004) Language: English ISBN-10: 157463030X ISBN-13: 978-1574630305 Product Dimensions: 8.5 x 0.5 x 11 inches Shipping Weight: 1.2 pounds (View shipping rates and policies) Average Customer Review: Be the first to review this item Best Sellers Rank: #1,016,367 in Books (See Top 100 in Books) #107 inà Â Books > Reference > Writing, Research & Publishing Guides > Publishing & Books > Bibliographies & Indexes > Music #512 inà Books > Arts & Photography > Music > Instruments > Percussion #1182 inà Â Books > Reference > Encyclopedias & Subject Guides > Music

Download to continue reading...

Percussion Assignments for Band and Wind Ensemble, Vol. 1 Essential Elements for Band - Book 1 with EEi: Percussion/Keyboard Percussion (Percussion Book 1) Essential Elements for Band - Book 2 with EEi: Percussion/Keyboard Percussion (Percussion, Book 2) Yamaha Band Student, Book 1: Combined Percussion - S.D., B.D., Access., Keyboard Percussion (Yamaha Band Method) Best Music for Young Band: A Selective Guide to the Young Band/Young Wind Ensemble Repertoire Sound Innovations for Concert Band: Ensemble Development for Intermediate Concert Band -Trombone 1: Chorales and Warm-up Exercises for Tone, Technique and Rhythm (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat Trumpet 1 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: Trombone 1 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: Trombone

Development for Intermediate Concert Band: B-flat Trumpet 2 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: Trombone 2 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat Clarinet 1 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat Clarinet 2 (Sound Innovations Series for Band) Sound Innovations for Concert Band --Ensemble Development for Intermediate Concert Band: E-flat Alto Saxophone 2 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat Tenor Saxophone (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: E-flat Alto Saxophone 1 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: E-flat Baritone Saxophone (Sound Innovations Series for Band) Hal Leonard Essential Technique for Band - Percussion and Keyboard Percussion (Book 3 with EEi) The Winds of Change: The Evolution of the Contemporary American Wind Band/Ensemble and its Conductor Sound Innovations for Concert Band -- Ensemble Development for Young Concert Band: Chorales and Warm-up Exercises for Tone, Technique, and Rhythm (Trombone/Baritone/Bassoon/String Bass) Sound Innovations for Concert Band -- Ensemble Development for Young Concert Band: Chorales and Warm-up Exercises for Tone, Technique, and Rhythm (Trumpet)

Contact Us

DMCA

Privacy

FAQ & Help